

Raymond Purvis

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PROFILE

A Project Management professional with extensive experience across performance, architectural and corporate projects with a strong heritage in the arts which ensure your project is in safe of hands. Has managed a wide variety of projects in the UK and worldwide with passion, creativity and diligence. He offers a rigorous approach to logistical, budgetary and most importantly, health and safety issues. His experience includes working with world famous performers such as Nureyev and Fonteyn, CEOs from The Royal Bank of Scotland and Aon and household brands including Madame Tussauds and Renault.

EMPLOYMENT HISTORY

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| 2003 – Date | Prologue Project Management | Project Manager |
| | <ul style="list-style-type: none">Available on a contract basis through Prologue Project Management Limited of which Raymond is director.Projects managed fall into one of three core sectors: Performance, Architectural and Corporate – please refer to the Projects section on the second page for examples | |
| 1992-2003 | Purvis Slade Productions | Director |
| | <ul style="list-style-type: none">Responsible for the overall Project management of client events, specifically set design, specification of audiovisual equipment and crew, logistics and health and safety.Also responsible for the selection of subcontractors, development of strategic partner relationships and the provision of pre and post production services.Variety of corporate and theatrical production management projects as outlined in the Projects section on Page 2 | |
| 1991-1992 | AVC Scenery | Associate Director |
| | <ul style="list-style-type: none">Design and construction of stage sets for blue chip clients including: British Airways, Compaq and the Financial Times. | |
| 1987-1991 | Crewline Productions | Director |
| | <ul style="list-style-type: none">Construction of scenery and props, provision of technical services and crew for both the arts and commercial sectors including NatWest, The Royal National Theatre and Moscow Classical Ballet | |
| 1972-1986 | London Festival Ballet | Chief Electrician |
| | <ul style="list-style-type: none">Responsibilities during United Kingdom, Europe and Worldwide tours included lighting design, crew management, scheduling, costing, contracts, equipment maintenance, ordering, budget control and logistics.Part of the team supporting the first tour by a Western Company to China in the 1970s. | |
| 1966-1972 | Sadlers Wells Opera | Deputy Head of Stage Department |
| | <ul style="list-style-type: none">Duties during tours of the United Kingdom and Europe included day-to-day fitting-up of scenery (including flying), crew management and organising transport. | |
| 1964-1966 | Theatre Royal, Newcastle upon Tyne | Assistant Electrician |
| | <ul style="list-style-type: none">Assisted in all departments specialising in the lighting board operationSupported general stage work including props and flying for show fit-up and get-outs. | |

SPECIFIC PROJECTS FROM THE LAST 20 YEARS

Performance Projects

- The Federation of London Youth Clubs Awards: Mermaid Theatre 2002
- West Side Story: Production Manager 1997-8
- Crazy for You: Production Manager 1996-7
- Evita: Production Manager 1996
- Me & My Girl: Production Manager 1993, 1994, and 1995
- Okalahoma: Production Manager 1994
- Return to the Forbidden Planet: Production Manager 1994
- My Fair Lady: Production Manager 1992
- Prince Albert's Vision Art Gala: Lighting Designer 1991, 1992
- The Vosey Inheritance: Re-lighting 1992
- Sylvia Plath by the Heidelberg Ballet Company: Production Manager 1990

Architectural Projects

- Thorpe Park, Lakeside: installation and fit-out of Structure 2005-6
- Madame Tussauds: installation Chamber Live and Big Brother 2005
- Madame Tussauds: refit of Planetarium including Spiderman and Warriors Show 2004
- Madame Tussauds: installation Euro 2004 attraction 2004
- Madame Tussauds: installation Johnny Wilkinson attraction 2004
- Madame Tussauds: Rock Circus installations (Wall of Hands, Theatre Show, Lenny Kravitz, Janis Joplin & Madonna) 1995-6
- Madame Tussauds installation: James Bond Goldeneye 1995
- Goldwin Client Showroom Tokyo: Lighting Designer 1993
- CEGB Sizewell B: installation Visitor Information Centre 1988-9

Corporate Projects

- Hg Capital: AGM Mandarin Oriental 2003, 2004, 2005, 2006
- Scottish Power/Central School of Ballet: Corporate Dinner Evenings 2005, 2006
- Centrica/Central School of Ballet: Corporate Dinner Evenings 2000, 2001, 2002, 2003, 2004
- Aon: Town Hall Meeting Barbican 2001, Briefing Barbican 2003
- Ofex Show: The Business Design Centre 2000, 2001, 2002
- Venturefest, Sharex 2001, 2002
- The Royal Bank of Scotland: Corporate and Commercial Banking Roadshows 2000, 2001
- NatWest: Corporate and Commercial Banking Roadshows 1997, 1998, 1999
- Renault: Dealer Conference & Gala Dinner Jersey 1995
- Renault: Dealer Conference & Gala Dinner Knebworth 1994
- Renault: Trucks, Cars and Agricultural Fun Day & Showcase Battersea Park 1993
- Renault: Dealer Event: Driveaway, Fun Day & Gala Dinner Shugborough 1992
- Peugeot Talbot: Motor Fair 1989

CORE SKILLS

- **Project Management:** Interpretation and realisation of the brief
- **Budget Management:** Preparation of tender documents, post tender analysis, continuous monitoring and updating
- **Crew and Contractor management:** Selection, motivation and management of appropriate crew and contractors
- **Health and Safety:** Risk assessments, contractor and crew welfare, safety briefings and documentation.
- **Scheduling and Logistics:** Development of practical, safe and achievable schedules and management of the logistics to achieve the schedule

SUPPORTING SKILLS

- **Project Management:** MS Project
- **Administration:** MS Office 2003
- **CAD:** Autocad 2002 and TurboCAD V9
- **Video editing:** Adobe Premier V7
- **Video recording:** Operator of own Sony PD150 camera and DVCAM edit suite

PERSONAL

Located in Kingston, Surrey
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DOB: 9 February 1949
Married with Two Children
Full Driving Licence
Qualified First Aider
A Lord's Taverner
Member of the MCC, ABBT, and the PSA

REFERENCES

Referees are available upon request